

TECHNICAL SPECIFICATIONS

Each mosaic is created using a backing that guarantees the stability of all the pieces. Tesserae are stuck to the backing using a special adhesive suitable for glass, stone and ceramic, which also means that these pieces can be exposed to damp atmospheres and, with the right backing, can be used under water as well. Mosaic work is created according to the surface on which it will be used and it can be applied to many flat and curved surfaces such as mortar, plaster, plasterboard, wood, metal, cement, etc.

Tesserae come in a vast range of colours and textures and can be used in monochrome and polychrome, with different material inlays, shiny, opaline or opaque, according to the personal tastes and ideas of the customer.

Maintenance and use

Mosaics must be handled carefully to avoid knocking and damaging them.

To clean them properly, all you need is a damp cloth, with no detergent or products of any kind, for flat surfaces, and a simple feather duster for vibrated surfaces.

Measurements and characteristics

Tesserae come in different sizes, depending on the technique used.

Opus Tessellatum

Tesserae are normally 1 x 1 cm, but they can be smaller, depending on the requirements of the design.

Opus Incertum

Tesserae come in three sizes: 2 x 2 cm, 2 x 1 cm and 1 x 1 cm.

Contemporary Mosaic

Tesserae always come in different sizes according to the design chosen, which will be reflected in the bozzetto. (Insert image)